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Tomas Korber: Musik für ein Feld

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Abstract

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Artist: [Tomas Korber \(@\)](#)

Title: **Musik für ein Feld**

Format: **CD**

Label: [Cubus \(@\)](#)

Rated: ★★★★★☆

The field that could come to your mind while listening the first nine of nine movements of this amazing suite that Swiss composer and improvisational performer Tomas Korber wrote and performed with Konus Quartett, a quartet of saxophones by Christian Kobi (tenor and soprano saxophone), Fabio Oehrli (soprano saxophone), Jonas Tschanz (alto and soprano saxophone), Stefan Rolli (baritone saxophone), whose tonal breath got wisely processed by Korber himself, is the one of sci-fi movies like Alien, where the last survivor of a flight crew finally understands there could be some technical problems by low levels of oxygen in the loungey disco-like cabin and chances upon of corpses of his/her colleagues before meeting some alien monster, which miraculously grew from leftovers of overbaked lasagna whose stuffing includes beans from outer space. Jokes aside, the one track suite with many alterations of sounds (it's not so easy to distinguish wind instruments and processed parts and background noise as Korber sometimes turns the tails of tonal frequencies from Konus Quartett into pure sinewaves and viceversa) by these guys is really amazing and their invitation to test "Musik für ein Feld" in different ways (different rooms and/or playback systems with different levels and types of background noise) could result into surprising listening experiences where sonic entities like those saxophone-driven geysers which seem to gather paper around 20 minutes, the metallic puckering between minutes 43 and 44, the progressive saturations of single breath in many moments of the recording, the deforming overlapping with background noise and so on could trick and daze your mind.